THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

May 21, 1986

PRESS RELEASE

PROGRAMS RELATED TO PROGRESSIVE VISION: DOWNTOWN CLEVELAND 1903-1930

Wednesday Evening Festival Lectures
Wednesdays in July 8:00 pm

The July Wednesday Evening Festival guest lecture series complements the exhibition. The five speakers are distinguished professionals in the fields of architecture or urban planning.

July 2 — Developing the Waterfront: The Baltimore Experience
Martin Millspaugh, Executive Vice President, Enterprise Development Company

July 9 — Planning in Cleveland: 1930s and Beyond
Wallace G. Teare, architect, Teare, Herman, & Gibans Inc; Chairman of City Planning Commission, Cleveland

July 16 — The Elusive City
Jonathan Barnett, Director of Graduate Programs in Urban Design, City College of New York

July 23 — Cleveland from Arcades to Domes
Peter van Dijk FAIA, architect, Dalton, van Dijk, Johnson & Partners

July 30 — Towards a Practical City Vision
Hunter Morrison, Director of City Planning Commission, Cleveland

Gallery Talks

Wednesday, June 11 and Sunday, June 15, 1:30 pm

Progressive Vision: Downtown Cleveland 1903-1930
Holly Rarick, Museum Fellow, organizer of the exhibition, and author of the catalogue which accompanies the exhibition

(more)

Cityscapes: Cinematic Impressions of the Modern Metropolis

In July two series of films with cities as themes complement the exhibition. Selected by John Ewing, the Museum's new film specialist, the films will be shown on successive Wednesday evenings and Sunday afternoons. The Wednesday series, part of the July Wednesday Evening Festival programs, includes films about five of the world's great cities in the order in which they're shown: New York, London, Paris, Venice, and Tokyo.

Wednesdays, 8:00 pm

July 2 On the Town. Directed by Gene Kelly and Stanley Donen; with Gene Kelly, Frank Sinatra, and Ann Miller. 1949, color, 98 minutes

July 9 Night and the City. Directed by Jules Dassin; with Richard Widmark and Gene Tierney. 1950, black and white, 96 minutes

July 16 Alphaville. Directed by Jean-Luc Godard; with Eddie Constantine, Anna Karina, and Akim Tamiroff. 1965, in French with English subtitles, black and white, 100 minutes

July 23 Don't Look Now. Directed by Nicolas Roeg; with Donald Sutherland and Julie Christie. 1974, color, 110 minutes. Rated R

July 30 Tokyo-Ga. Directed by Wim Wenders; with Chishu Ryu. 1985, in English and Japanese with English subtitles, color, 92 minutes

The Sunday series consists of silent and black and white films from the twenties, offering insights into how people earlier in this century felt about big cities.

Sundays, 3:00 pm

July 6 Metropolis. Directed by Fritz Lang; with Brigitte Helm and Alfred Abel. 1926, 87 minutes

July 13 Manhatta. Directed by Charles Sheeler and Paul Strand. 1921, 9 minutes. Berlin: The Symphony of a Great City. Directed by Walter Ruttmann. 1927, 70 minutes

July 20 Sunrise. Directed by F. W. Murnau; with Janet Gaynor and George O'Brien. 1927, 95 minutes

July 27 The Crowd. Directed by King Vidor; with Eleanor Boardman and James Murray. 1928, 93 minutes

(more)

3-programs related to progressive vision

In the Dark About Art: Films on Art and Artists
Wednesdays, 12:30 and 7:00 pm

This series on cities, with famous residents or visitors as tour guides, complements the exhibition. All films are in color and last 25 minutes.

May 14 New York/George Plimpton

May 21 Jerusalem/Elie Wiesel

May 28 Athens/Melina Mercouri

June 4 Leningrad/Peter Ustinov

June 11 Dublin/John Huston

June 18 Stockholm/Mai Zetterling

June 25 Chicago/Studs Terkel

Films in July will be shown on Wednesdays at 12:30, 5:30, and 7:00 pm

July 2 Rome: Impact of an Idea

July 9 Paris: Living Space

July 16 John Nash and London

July 23 The American Urban Experience

July 30 The City of the Future

# # #